

An Introduction To Bibliographical And Textual Studies

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An introduction to bibliographical and textual studies
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Bibliographical Method: an Introductory Survey
An Introduction to Bibliography for Literary Students
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to a reader of Joyce's *Ulysses* it makes a difference whether one of Stephen Dedalus's first thoughts is 'no mother' as in the printed version or 'mother' as in the manuscript the scholarship surrounding such textual differences and why this discipline should concern readers and literary scholars alike is the focus of William Proctor Williams and Craig S. Abbott's acclaimed handbook this updated fourth edition outlines the study of texts composition revision physical embodiments process of transmission and manner of reception describes how new technologies such as digital imaging and electronic tagging have changed the way we produce read preserve and research texts discusses why these matters are central to a historical understanding of literature and shows how the insights methods and products of bibliographical and textual studies can be applied to other branches of scholarship

for more than forty years ronald b mckerrow s an introduction to bibliography for literary students has been the classic manual on bibliography mckerrow showed how the transmission of texts might be affected by the processes of printing but he concentrated almost exclusively on elizabethan printing 1560 1660 in recent years there has been an increasing interest in the textual problems of the 18th 19th and 20th centuries philip gaskell incorporates work done since the 1920s on the history of the printing technology of the hand press period and he breaks new ground by providing a general description of the printing practices of the machine press period little has been previously published about the techniques and routines of 19th and 20th century book production making this book essential to students of literature scholars printing historians librarians and booklovers

the techniques of bibliography explained explained by the former librarian of the city of london

essential to anyone interested in the history of printed books in the era of hand printing cover

list of members in v 1

included in this edition are ten stories varying in length from sketch to novella which were never collected into volumes during hardy s lifetime some contained references to actual people or plot elements that he reused elsewhere others such as his only stories for children were simply too different from his other work in the short story form the longest an indiscretion in the life of an heiress was apparently left uncollected to allow for a possible reconstruction of the lost novel the poor man and the lady from which it was drawn the three final stories resulted from literary collaborations which were also emotional involvements with florence henniker in the spectre of the real and with florence dugdale later the second mrs hardy in blue jimmy the horse stealer

and the unconquerable now published for the first time although all of these stories occupy significant positions within Hardy's career as a writer of fiction extending that career indeed both earlier and later than the standard account would allow none of them has previously received serious editorial treatment for the most part they have also been ignored or lightly passed over by critics and biographers and such discussion as they have aroused has frequently been based on false assumptions this edition remedies some of these deficiencies in Hardy scholarship both in its historical introductions and in its critically edited texts which are based on full collations of all editions published before Hardy's death and all surviving manuscripts typescripts and proofs many of which have gone almost entirely unexamined in the past complete lists of the variants in these pre publication witnesses and in all authorially authorized printings supplement the edited texts

interest in the Indonesian revolution a period of crucial importance in the history of modern Indonesia continues unabated as reflected in this bibliography the bibliography lists more than 6 000 titles related to the Indonesian revolution 1945 1949 the West Irian issue 1950 1962 and the South Moluccan question 1950 1951 and its aftermath it is the first bibliography of such depth and scope and purports to offer a complete listing of scholarly works including unpublished theses as well as journalistic accounts pamphlets memoirs and fictional works most of the works listed are in Indonesian Dutch or English but relevant works in French German Russian Japanese and other languages have also been included an introduction allows a first acquaintance with the mass of publications listed the titles are arranged by period and subdivided by language indexes of authors of subjects of persons and of geographical names make it possible to access the titles in more detail

studying printed books as physical objects can reveal not only how books were produced but also how their design and layout

features emerged and came to convey meanings this concise and accessible introduction to analytical bibliography in its historical context explains in clear non specialist language how to find and analyze clues about a book s manufacture and how to examine the significance of a book s design written by one of the most eminent bibliographical and textual scholars working today the book is both a practical guide to bibliographical research and a history of bibliography as a developing field of study for all who use books this is an ideal starting point for learning how to read the object along with the words

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