

## The American Transcendentalists Essential Writings

The American Transcendentalists  
The Oxford Handbook of Transcendentalism  
The American Transcendentalists  
Female Performers in British and American Fiction  
A Companion to American Gothic  
Transcendental Learning  
The American Transcendentalists  
The Transcendentalist  
Critical Essays on American Transcendentalism  
The Keys of Power  
American Transcendentalism, 1830–1860  
The Spirituality of the American Transcendentalists  
Term Paper Resource  
Guide to Nineteenth–Century U.S. History  
American Literary Scholarship  
An Ecology of Communication  
Hindu Scriptures and American Transcendentalists  
The Orient in American Transcendentalism  
The Facts on File Companion to American Poetry  
Theodore Parker: American Transcendentalist  
Transcendentalism  
Lawrence Buell Joel Myerson Lawrence Buell Barbara Straumann Charles L. Crow John P. Miller Perry Miller Ralph Waldo Emerson Philip F. Gura Nathan Crick Paul F. Boller Catherine L. Albanese Kathleen W. Craver James Leslie Woodress William Homestead Ume□a Patr□ Arthur Christy Burt Kimmelman Theodore Parker Ralph Waldo Emerson

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*Patricia Arthur Christy Burt Kimmelman Theodore Parker Ralph Waldo Emerson*

publisher description

the oxford handbook of transcendentalism offers an eclectic comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature art architecture science and politics

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the female performer with a public voice constitutes a remarkably vibrant theme in british and american narratives of the long nineteenth century the tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the voice of women in aesthetically complex ways by focusing on singers actresses preachers and speakers this book traces and explores an important tradition of feminine articulation drawing on critical approaches in literary studies gender studies and philosophy the book conceptualizes voice for the discussion of narrative texts examining voice both as a thematic concern and as an aesthetic effect the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency what this study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end

a companion to american gothic features a collection of original essays that explore america s gothic literary tradition the largest collection of essays in the field of american gothic contributions from a wide variety of scholars from around the world the most complete coverage of theory major authors popular culture and non print media available

transcendental learning explores the educational views of alcott emerson fuller peabody and thoreau it highlights holistic education emphasizing the

whole child happiness interconnectedness with nature and environmental education their vision contrasts with today's factory like schooling approach

selections by authors such as Ralph Waldo Emerson, Margaret Fuller and Henry David Thoreau examine religion, nature, literature and politics

The American Transcendentalists Essential Writings, Modern Library Classics, Paperback, January 10, 2006, by Ralph Waldo Emerson. Transcendentalism was the first major intellectual movement in U.S. history, championing the inherent divinity of each individual as well as the value of collective social action. In the mid-nineteenth century, the movement took off, changing how Americans thought about religion, literature, the natural world, class distinctions, the role of women, and the existence of slavery. Edited by the eminent scholar Lawrence Buell, this comprehensive anthology contains the essential writings of Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, and their fellow visionaries. There are also reflections on the movement by Charles Dickens, Henry James, Walt Whitman, Louisa May Alcott, and Nathaniel Hawthorne. This remarkable volume introduces the radical innovations of a brilliant group of thinkers whose impact on religious thought, social reform, philosophy, and literature continues to reverberate in the twenty-first century. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work which deserves to be brought back into print. After many decades, the contents of the vast majority of titles in the Classic Library have been scanned from the original works to ensure a high quality product. Each title has been meticulously hand-curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience.

Examines transcendentalism as a distinct rhetorical genre concerned primarily and self-consciously with questions of power. Nathan Crick has crafted a new critical rhetorical history of American Transcendentalists that interprets a selection of their major works between the years 1821 and 1852 as political and ethical responses to the growing crises of their times. In the keys of power, Crick argues that one of the most enduring legacies of the

transcendentalist movement is the multifaceted understanding of transcendental eloquence as a distinct rhetorical genre concerned primarily and self consciously with questions of power crick examines the transcendentalist understanding of how power is constituted in both th self and in society conceptualizing the relationships among technology nature language and identity critiquing the ethical responsibilities to oneself the other and the state and defining and ultimately praising the unique role that art action persuasion and ideas have in the transformation of the structure of political culture over historical time what is offered hereis not a comprehensive genealogy of ideas a series of individual biographies or an effort at conceptual generalization but instead an exercise in narrative rhetorical theory and criticism that interprets some of the major specific writings and speeches by men and women associated with the transcendentalist movement sampson reed amos bronsonalcott orestes brownson ralph waldo emerson margaret fuller henry david thoreau and frederick douglass by placing them within a specific political and social history rather than attempting to provide comprehensive overviews of the life and work of each of these individuals this volume presents close readings of individual texts that bring to life their rhetorical character in reaction to particular exigencies while addressing audiences of a unique moment this rhetoric of transcendentalism provides insights into the keys of power that is the means of persuasion for our modern era that remain vital tools for individuals seeking to reconcile power and virtue in their struggle to make manifest a higher ideal in the world

one afternoon in 1836 the transcendental club held its first meeting in boston the membership was noteworthy not only for the list of impressive personages headed by emerson but for the general youthfulness of the group thoreau was only twenty two and for the fact unusual for the day that several women were invited to attend the club consisted mainly of bright young unitarians seeking to find meaning pattern and purpose in a universe no longer managed by a genteel and amiable unitarian god the club met irregularly for three years and then passed into oblivion the intellectual activity it engendered continues to affect american thought and values even today the transcendentalists concerned themselves with problems of law truth individuality theology mysticism pantheism and personality to mention only a few moreover they were prolific writers and produced reams of letters essays poems sketches and memoirs historian paul boller traces the movement from its earliest stirrings through its height as a powerful movement to

its decline in the aftermath of the civil war whenever possible he lets the transcendentalists speak for themselves he sorts the permanent from the transient and demonstrates the immeasurable importance of a body of ideas which still live a century and a half after their inception from publisher description

albanese religion u of cal santa barbara offers an anthology that highlights the forms of transcendental spirituality and religious experience within the four featured authors works includes a general introduction four short biographical introductions introductions for each selection extensive notes and a bibliography of transcendental spirituality available in paper binding isbn 0 86554 323 3 at 34 95 annotation copyrighted by book news inc portland or

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an ecology of communication addresses an ecological and communicative dilemma the universe earth and socio cultural life world are resoundingly dialogic yet we have created modern and postmodern cultures largely governed by monologue this book is indispensable reading for scholars and students of communication ecology and social sciences as it moves readers beyond the anthropocentric bias of communication study toward a listening based model of communication an essential move for discerning fitting responses and the call to responsibility in an age of ecocrisis

study with reference to new england 1830 1860

the facts on file companion to american poetry is a new and indispensable encyclopedic guide to american poetry with more than 1 200 entries ranging in length from 500 to 1 500 words intended for high school and college students this invaluable resource explores the various writers works themes and movements of this intriguing literary genre volume 1 contains entirely new material including new entries on poems and extensive new coverage on poets before 1900 volume 2 is a revised and updated edition of the facts on file companion to 20th century american poetry with more than 100 new entries added on important poems and recent poets its appendixes include a general bibliography and a list of winners for major poetry prizes

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