

This Bridge Called My Back Writings By Radical Women Of Color By Cherrie L Moraga

Women of Color
Female Mythologies in Contemporary Chicana Literature
Women's Health
Women of Color
Women of Color Resource Center
The Journal of the National Association for Women Deans, Administrators & Counselors
The Nation
An Introduction to Women's Studies: Gender in a Transnational World
Notable Black American Women
Writing Women's Communities
Woman of Power
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Black Women, Gender & Families
Medical record
Women in Mass Communication
U.S. Women's Interest Groups
Sixteenth Census of the United States: 1940
The Boston Medical and Surgical Journal
Color Stories
Half the Human Experience
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cultural writing african american studies latin american studies asian american studies
women of color have survived over 500 years of repression in the americas and it has been our search for dignity against the greatest odds that has forged in us the anger determination and political consciousness that compel us to step forward to challenge this bankrupt and dying system

thesis m a from the year 2005 in the subject american studies literature grade 10 ernst moritz arndt university of greifswald language english abstract in mexican american chicano culture feminine archetypes from the mexican tradition play an important role for woman s subjectivity traditionally such archetypes epitomize catholic patriarchal constructions of womanhood idolized by the figures of the virgin of guadalupe la malinche and la llorona the most prevailing representations of female sexuality and motherhood evolve around the passive virgin the sinful seductress and the traitorous mother along the lines of chicana feminism the traditional definitions of these feminine archetypes can be seen as promoting an image of woman that is detrimental to female subjectivity although there are three figures these archetypes evoke a binary opposition that defines woman as either good woman or bad woman virgin or whore as such they limit and circumscribe the chicana s development of subjectivity but these cultural icons may also epitomize feminine power and hence provide the chicana with possible feminist role models to back up her emancipation chicana feminists have employed creative writing to counter the catholic patriarchal discourse on the virgin of guadalupe malinche and la llorona as they explore these cultural archetypes in their novels short stories and poems chicana feminists attempt to reveal the mechanisms by which the original images of these mythic figures have been subverted disempowered and distorted but most importantly they seek to deconstruct the virgin whore dichotomy by rewriting the mythic figures through a revision of existing myths chicana writers are able to create a feminist mythology that is rooted in cultural tradition but simultaneously serves as an act of resistance to the dominant discourse this master s thesis will explore the mythic figures of guadalupe malinche and la llorona in all

how well do national agendas address all women s health care priorities what are the implications for social action particular attention is paid in this collection of essays to how race class gender and culture shape and in turn are shaped by treatment options and health care for certain subpopulations among native american latina asian american and african american women discussions of reproductive health mental health violence and the treatment of stigmatized women raise perplexing issues about choice chance and social change

new readings offer insights into the opportunities and limitations offered by cyberspace ideas of domesticity and the public private split within politics and culture other topics include women s health disability citizenship and nationalism

arranged alphabetically from alice of dunk s ferry to jean childs young this volume profiles 312 black american women who have achieved national or international prominence

beginning in the late 1960s women s studies scholars worked to introduce courses on the

history literature and philosophies of women while these initial efforts were rather general women s studies programs have started to give increasing amounts of attention to the special concerns of women of color the topic itself is politically charged and there is growing awareness that the issues facing women of color are diverse and complex expert contributors offer chapters on the major concerns facing women of color in the modern world particularly in the united states and latin america each chapter treats one or more groups of women who have been underrepresented in women s studies scholarship or have had their experiences misinterpreted including african americans latina americans asian americans and native americans women of color includes chapters on theories related to race gender and identity one section provides discussions of literature by women of color including works by such authors as toni morrison and maxine hong kingston the book also focuses on the place of women of color in higher education including chapters on women of color and the women s studies curriculum and the role of librarians in shaping women s studies programs

women in mass communication focuses on what may be the single most important issue for professionals in the area of mass communication in the next few decades the increasing feminist presence and proliferating feminist perspectives within the field the volume begins with a look at the study and teaching of mass communication including such topics as a feminist perspective on media law gender in a global context women of colour in communication and the effect of women communication teachers on their students contributors call for significant changes in the way we think of mass communication and represent pioneering efforts to extend feminist theory in the area the second section examines the status of women in television ad

no other reference analyzes the origins development programs publications and political action of 180 major american organizations concerned with women s issues in such depth over 100 experts give an overview of how national women s groups of all kinds and representing varied and broad segments of society have had an impact on a wide array of public policy issues in washington in recent years an introduction provides a content analysis general background and historical sketch for the profiles which are arranged alphabetically an appendix describes six government agencies of primary importance in handling women s issues as agenda setters and bridges a second appendix consists of the questionnaire which was sent to each organization covered in the volume the alphabetically arranged profiles cover organizations with all types of goals and concerns different racial and ethnic identification church and temple affiliations civil elderly professional and occupational associations social and sorority groups labor and business organizations not for profit and for profit groups research centers and both partisan and nonpartisan

organizations students teachers professionals in governmental and nongovernmental agencies researchers and citizen activists will find that this handy sourcebook is a treasury of authoritative information about how private citizens work to affect national policy and legislation in essential ways

this book offers an in depth sociological exploration of present day colorism in the lives of black women investigating the lived experiences of a phenomenon that continues to affect women of african descent race still matters and for black women the related issues of skin tone are just as important today as in decades past part cultural commentary part empirical analysis this book offers a compelling study and discussion of colorism a widely discussed but understudied issue in post racial america that demonstrates how powerful a factor skin color remains in the everyday lives of young black women author jeffrienne wilder conducted interviews with dozens of young black women about the role of colorism in their everyday lives collectively these findings offer a compelling empirical and theoretical analysis of colorism in key areas of 21st century life including within family and school settings in the media and in intimate relationships the culmination of nearly two decades of the author s deep entrenchment in colorism studies *color stories black women and colorism in the 21st century* provides a new perspective on a controversial issue that has been a part of black culture and academic study for generations by exploring how the contemporary nature of colorism from facebook to the first lady to beyoncé impacts the ideas and experiences of black women this work serves as essential reading for anyone interested in learning more about the historical and contemporary significance of colorism in modern day america regardless of the reader s race sex or age

this edition of the mammoth book of best new horror comes with another generous sampling of the past year s best horror fiction earning acclamations from the likes of kirkus reviews and publishers weekly with contributions from such favorites as ramsey campbell and kim newman along with the talented likes of neil gaiman china mieville graham joyce paul mccauley stephen gallagher caitlin r kiernan jay russell glen hirshberg and many more the hair raising tales in this edition hold nightmares for travelers in alien lands unveil the mystery and menace lurking in our everyday reality explore the terrors of the supernatural and honor horror s classic tradition like all of the other volumes in this series award winning editor stephen jones once again brings us the best new horror revisiting momentous events and chilling achievements on the dark side of fantasy in 2004

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Introduction

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